

Mallory Weston

Philadelphia PA, United States

malloryweston@gmail.com

www.malloryweston.com

Education

2011-2013 MFA, Rhode Island School of Design, Jewelry + Metalsmithing, Providence RI.

2005-2009 BFA, The University of the Arts, Crafts: Jewelry + Metalsmithing, Philadelphia, PA.

Teaching Experience

Assistant Professor of Instruction

July 2018-Present, Temple University, Philadelphia, PA. Tyler School of Art and Architecture, Metals, Jewelry, CAD-CAM: Jewelry 1, Jewelry 2, CAD-CAM 1, Junior Metalsmithing, Senior Metals and Plastics, Production Processes, Photo Processes and Etching Jewelry, Color in Metals, Business Practices, Graduate Thesis Advisor.

Lecturer

2014-2018, The University of the Arts, Philadelphia, PA. School of Art, Department of Craft + Material Studies: Body as Art | Body as Site, Introduction to Jewelry & Metals, Enameling, Compliance & Rebellion, Creative Practices, Discipline Fundamentals, Junior Projects Discourse, Studio Practices.

Adjunct Professor

2016-2018, Towson University, Towson, MD. Department of Art + Design: Introduction to Jewelry & Metals, Metals + Jewelry

Adjunct Professor

2016-2018, Moore College of Art and Design, Philadelphia, PA. Department of Fine Arts: Jewelry Concepts, Advanced Jewelry Concepts, Intro to Metals I, Intro to Metals II, Senior Thesis Advisor

Adjunct Professor

2016-2018, Rowan University, Glassboro, NJ. Department of Art: Introduction to Jewelry/Metals.

Instructor

2014-2018, The University of the Arts, Philadelphia, PA. Department of Continuing Studies: Jewelry & Metals Design, Pre-College Summer Intensive, Pre-College Summer Institute, Saturday School, Ring Design Workshop.

Instructor of Record

2011-2013, Rhode Island School of Design, Providence, RI. Department of Jewelry + Metalsmithing: Introduction to Jewelry.

Teacher's Assistant

2008-2009, The University of the Arts, Philadelphia PA.

Class Instructor

2005-2009, Extraordinary Beads, Clinton, NJ.

Solo Exhibitions

2021 *Nodes*, Sienna Patti Contemporary, Lenox, MA.

2019 *Lifestyle Center*, Achter De Ramen, Amsterdam, NL.

2017 *KNOCK OFF*, Platina Gallery, Stockholm, SE.

2016 *Of Ophidia*, Sienna Patti Contemporary, Miami Beach, FL.

2014 *Emerging Artist Platform: Mallory Weston*, Sienna Gallery, Lenox, MA.

2013 *Spotlight: Mallory Weston*, Mobilia Gallery, Cambridge, MA.

Two & Three Person Exhibitions

2018 *Turbulence*, Patrick Coughlin, Olivia Jones, & Mallory Weston, Gallery 316, The University of the Arts, Philadelphia, PA.

Dirty Thirty, Galen Gibson-Cornell & Mallory Weston, Bertrand Productions, Philadelphia, PA.

Selected Group Exhibitions

- 2021 *Hearts + Flowers*, Brooklyn Metal Works, Brooklyn, NY.
Providence, Siat Gallery, Seoul, South Korea.
Ware/Wear, Pocosin Arts School of Fine Crafts, Columbia, NC.
Metal + ? =, Splop Design, Online Exhibition
Artificial Intelligems, Munich Jewellery Week 2021, Online Project and Exhibition
Schmuck 2021, Klimt02, Munich Jewellery Week 2021, Online Exhibition
Small Favors, The Clay Studio, Philadelphia, PA.
Homerroom, Online Exhibition, JV Collective, Philadelphia, PA.
- 2020 *Dream Machine*, 2020 New York City Jewelry Week, Brooklyn, NY.
Amend, Secret Identity Projects, San Diego, CA.
Handmade Hacking, Baltimore Jewelry Center, Baltimore, MD.
Evolved Resolve, Female Design Council, LA Design Festival, Los Angeles, CA.
All Decked Out, Holtzman Gallery, Towson University, Towson, MD.
45 Stories, Museum of Arts and Design, New York, NY.
Spectral Matter: Slippery and Subversive, Material Topics Symposium, Wellington B Grey Gallery, East Carolina University, Greenville, NC.
Spacious, Sienna Patti Contemporary, The Firehouse at Fort Mason Center for Art and Culture, San Francisco, CA.
- 2019 *Common Threads*, Baltimore Jewelry Center, Baltimore, MD.
Platina Christmas Exhibition, Platina Stockholm, Stockholm, SE.
Lonely Hearts Club, 2019 New York City Jewelry Week, Space 325, New York, NY.
Tilt and Shift, 2019 New York City Jewelry Week, NYCJW Headquarters, New York, NY.
Dream Machine, 2019 New York City Jewelry Week, Abrons Arts Center, New York, NY.
SML BATCH, 2019 New York City Jewelry Week, Sienna Patti Contemporary, New York, NY.
JV², 2019 American Craft Council Conference, JV Gallery, Philadelphia, PA.
Get it On!, SOIL Gallery, Seattle, WA.
Philadelphia Then & Now, Bertrand Productions, Philadelphia, PA.
Nonstick Nostalgia, Museum of Arts and Design, New York, NY.
FOTOCOPY, Ohmyblue, Venice, IT.
Charmed, Sienna Patti Contemporary, Lenox, MA.
Domestic Matters: The Uncommon Apron, Sally D. Francisco Gallery, Peters Valley School of Crafts, Layton, NJ.
Mad For Hoops, Gallery 2052, Chicago, IL.
ShapeShifters, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI.
Bling, Sienna Patti Contemporary, The Firehouse at Fort Mason Center for Art and Culture, San Francisco, CA.
Adorning Boston and Beyond: Contemporary Studio Jewelry Then + Now, Society of Arts + Crafts, Boston, MA.
- 2018 *Uneasy Beauty: Discomfort in Contemporary Adornment*, Fuller Craft Museum, Brockton, MA.
#fail #success, New York City Jewelry Week Headquarters: Artist & Fleas SoHo, New York, NY.
Rocking Stones, Galerie Beyond, Antwerp, BE.
KORU6 (Traveling Exhibition):
Imatra Art Museum, Imatra, FI.
Tiivistämö, Helsinki, FI.
Artcenter Laikku, Tampere, FI.
Highlights: The RISD Book of Thesis Books, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI.
Time Shares: Photos by Jill Fannon, Baltimore Jewelry Center, Baltimore, MD.
Platina for Pleasure, Platina Gallery, Melting Point 2018, Joieria Contemporània València, València, ES.
In Touch (Traveling Exhibition)
Adorned Spaces, 2018 SNAG Conference, Portland, OR.
Verein für Originalradierung, Munich Jewellery Week 2018, Munich, DE.
FOTOCOPY (Traveling Exhibition):
Ed. Varie, New York City Jewelry Week, New York, NY.
Hotel Lovelace, Munich Jewellery Week 2018, Munich, DE.
Sirens: New Work by the JV Collective (Traveling Exhibition):
Ghost Gallery, New York City Jewelry Week, Brooklyn, NY.
Atelier at Neureutherstraße 26, Munich Jewellery Week 2018, Munich, DE.
Baltimore Jewelry Center, Baltimore, MD.
Blush, Sienna Patti Contemporary, The Firehouse at Fort Mason Center for Art and Culture, San Francisco, CA.
- 2017 *Craft Forms 2017*, Wayne Art Center, Davenport Gallery, Radnor, PA.
Blurring the Lines: Art Faculty of CCCA, Rowan University Art Gallery, Glassboro, NJ.
Radical Jewelry Makeover: Baltimore, Baltimore Jewelry Center, Baltimore, MD.

- Big, Bold, & Beautiful*, CODA Museum, Apeldoorn, NL.
Zooanthropia, Design et Nature, Paris, FR.
Icons at Play, Brooklyn Metal Works, Brooklyn, NY.
Interwoven: Art Meets Nature, Highfield Hall & Gardens, Falmouth, MA.
SNAG Early Career Artists' Exhibition: Repetition+Hyperbolic+Illustration+Absurdity+Seduction, SNAG Adorned Spaces, New Orleans, LA.
Wearable Art, Greenville Center for Creative Arts, Greenville, NC.
Spectrum, Lillstreet Art Center, Chicago, IL.
Touchy Feely, Baltimore Jewelry Center, Baltimore, MA.
- 2016** *CULT*, Stedelijk Museum's Hertogenbosch, Hertogenbosch, NL.
Department of Art + Design Faculty Biennial, Center for the Arts Gallery, Towson University, Towson, MD.
Gateway Drugs, Punchbowl Projects, Velvet DaVinci, San Francisco and Los Angeles, CA.
American Gothic, super+CenterCourt, Munich Jewellery Week 2016, Munich, DE.
Repeat, UWM Union Art Gallery, Zoom Symposium, University of Wisconsin-Milwaukee, Milwaukee, WI.
Art Unleashed 2016, The University of the Arts, Philadelphia, PA.
*#F*UNKED*, Dodge Painting Building Gallery, 50th Annual Conference of the National Council on Education for the Ceramic Arts, Kansas City Art Institute, Kansas City, MO.
- 2015** *Forms of Adornment: Flesh and the Erotic*, Plaza Gallery, Lamar Dodd School of Art, UGA, Athens, GA.
Craft + Material Studies Faculty Exhibition, Hamilton Gallery, The University of the Arts, Philadelphia, PA.
From Minimal to Bling, The Society of Arts and Crafts, Boston, MA.
Making It: Alumni Works 05'-15', Hamilton Hall, The University of the Arts, Philadelphia, PA.
Suspended In Green (Traveling Exhibition), Studio 20/17, Sydney, AU.
Placement: Art Jewelry + Street Art Collide, The Gallery at Reinstein Ross, New York, NY.
Collective Design Fair, Sienna Patti Contemporary, Skylight Clarkson Square, New York, NY.
Art Unleashed 2015, The University of the Arts, Philadelphia, PA.
Trophies // In the Reign of Coyote, Jagd und Fischereimuseum, Munich Jewellery Week 2015, Munich, DE.
Deflowered, Exit Skate Shop, Philadelphia, PA.
FOG Design + Art, Sienna Patti Contemporary, Fort Mason Festival Pavilion, San Francisco, CA.
- 2014** *On the Horizon*, {x} Collaborations at Brooklyn Metal Works, Brooklyn, NY.
Craft & Bling Bling- Fake, Depot Basel x Current Obsession, Basel, CH.
Collective 2 Design Fair, Sienna Patti Contemporary, Skylight at Moynihan Station, New York, NY.
Wordsmith: A Meeting of Jewelry and Literature, Magers and Quinn Booksellers, Minneapolis, MN.
Art Unleashed 2014, The University of the Arts, Philadelphia, PA.
Blossom, La Basílica Galería, Barcelona, ET.
School of Art Faculty Exhibition: Part 1, The University of the Arts, Philadelphia, PA.
Suspended In Green (Traveling Exhibition):
 Galerie V&V, Vienna, AT.
 Gabi Green Studio, Schmuck 2014, Munich, DE.
 Lesley Craze Gallery, London, UK.
- Objects of Power, Status, and Adornment: Part II*, Mobilia Gallery, Cambridge, MA.
- 2013** *Sieraad International Jewellery Art Fair*, Westergasfabriek, Amsterdam, NL.
International Graduate Jewellery Show 2013, Galerie Marzee, Nijmegen, NL.
Siamese Connection, Brooklyn Metal Works, Brooklyn, NY.
Seams Seems, MADA Gallery, Monash University, Melbourne, AU.
Bead Bash Exhibition, Hunterdon Art Museum, Clinton, NJ.
Earrings Galore, Heidi Lowe Gallery, Rehoboth Beach, DE.
Selections: 2nd Year Graduate Work, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI.
Beyond Borders, Juried Digital Student Exhibition, 2013 SNAG Conference, Toronto, CA.
Rhode Island School of Design Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI.
Jewel Thieves: I Thought You Said You Make Jewelry?, RISD Jewelry + Metalsmithing Graduate Biennial, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI.
KIM KELLY IS MY FRIEND, RISD Exposé, Rhode Island School of Design, Providence, RI.
Fabricated: An Exhibition of Wearable Art, Target Gallery, Torpedo Factory Art Center, Alexandria, VA.
OBJECT Rotterdam, Netherlands Architecture Institute, Rotterdam, NL.
Suspended In Pink (Traveling Exhibition):
 The Atrium, The School of Jewellery, Birmingham, UK.
 Gabi Green Studio, Schmuck 2013, Munich, DE.
 Heidi Lowe Gallery, Rehoboth Beach, US.
 Circuits Bijoux, Viaduc des Arts, Paris, FR.

- Galerie V&V, Vienna, AT.
- 2012 *Art For the Ear, Art of the Ring*, Mobilia Gallery, Cambridge, MA.
RISD Jewelry + Metalsmithing Department Triennial Exhibition, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI.
Re-Fresh, Brooklyn Metal Works, Brooklyn, NY.
Personal Culture, Gelman Gallery, Rhode Island School of Design, Providence, RI.
The Teapot Redefined 2012, Mobilia Gallery, Cambridge, MA.
Exhibition In Motion: Pomp & Swagger, 2012 SNAG Conference, Phoenix, AZ.
Metamorphic: SNAG 2012 Juried Digital Student Exhibition, 2012 SNAG Conference, Phoenix, AZ.
Alloy Symposium Exhibition, University of Massachusetts Dartmouth, New Bedford, MA.
Art Unleashed 2012, The University of the Arts, Philadelphia, PA.
- 2011 *The Teapot Redefined 2011*, Mobilia Gallery, Cambridge, MA.
Objects of Power, Status, and Adornment: The Studio Jewelry Movement, Mobilia Gallery, Cambridge, MA.
Art Unleashed 2011, The University of the Arts, Philadelphia, PA.
- 2010 *The Teapot Redefined 2010*, Mobilia Gallery, Cambridge, MA.
Put A Ring On It, Zuzu Studio Gallery, Collingswood, NJ.
Contain: Vessels and the Arts of Containment, Luke and Eloy Gallery, Pittsburgh, PA.
Art Unleashed 2010, The University of the Arts, Philadelphia, PA.
Heirlooms of the Future, Mobilia Gallery, Cambridge, MA.
- 2009 *The Teapot Redefined 2009*, Mobilia Gallery, Cambridge, MA.
Annual Member's Exhibition, Hunterdon Art Museum, Clinton, NJ.
On The Rise: Work from the Crafts Department at UArts, Delaware Center for the Contemporary Arts, Wilmington, DE.
Present/Represent: SNAG 2009 Juried Digital Student Exhibition, 2009 SNAG Conference, Philadelphia, PA.
Out of Hand: 2009 Crafts Senior Exhibition, Solmssen Court, The University of the Arts, Philadelphia, PA.
Art and Design at 50 Expo/Sale, The University of the Arts, Philadelphia, PA.

Collections

- The Museum of Fine Arts, Houston, Houston, TX.
- Museum of Arts and Design, New York, NY.
- Museum of Fine Arts, Boston, MA.
- Design Museum Den Bosch, Hertogenbosch, NL.
- CODA Museum, Apeldoorn, NL.
- The Colburn School, Los Angeles, CA.

Lectures

- 2021 *Contemporary Jewelry Now*, Daphne Farago Fund Lecture, Museum of Fine Arts, Boston, Boston, MA.
- 2017 *Early Career Artist Presentation*, NEXUS: A Connection of Ideas, 2017 Society of North American Goldsmiths Conference, New Orleans, LA.
- 2015 *Future Jewellery Icons*, Contemporary Jewelry Symposium 2015, Schmucksymposium Zimmerhof, Baden-Württemberg, DE.

Panel Discussions, Reviews, Dialogues

- 2020 *Art Jewelry Forum Emerging Artist Award Finalist Interview*, Art Jewelry Forum, April, 2020.
- 2019 *Panelist*, Jewelry + Image: Self Actualization in the Digital Age, Museum of Arts and Design, New York, NY.
Reviewer, Portfolio Reviews, The Loop: Coming Full Circle, 2019 Society of North American Goldsmiths Conference, Chicago, IL.
- 2018 *Panelist*, Baltimore Jewelry Center, *Sirens: New Work by the JV Collective* Exhibition Opening Artist's Panel, Baltimore, MD.
- 2017 *Reviewer*, Portfolio Reviews, NEXUS: A Connection of Ideas, 2017 Society of North American Goldsmiths Conferences, New Orleans.
- 2015 *Panelist*, University of Pennsylvania's Women in Art Initiative, University of Pennsylvania, Philadelphia, PA.

Residencies

- 2021 Mid-Career Artist Residency, Baltimore Jewelry Center, Baltimore, MD.
- 2019 Studio Rian de Jong Artist in Residence 2019, Françoise van den Bosch Foundation, Amsterdam, NL.
- 2017 Haystack Open Studio Residency, Deer Isle, ME.
- 2016 MAD Artist Studios, Museum of Arts and Design, New York, NY.

Scholarships, Awards, Recognition

- 2021 Nominee, Pew Fellowship, The Pew Center for Arts & Heritage
- 2020 Grant Recipient, The Peter S Reed Foundation
Finalist, 2020 Art Jewelry Forum Young Artist Award
- 2019 Tyler Faculty Dean's Grant, Tyler School of Art, Temple University.
- 2017 Best In Show, *Craftforms 2017*, Wayne Art Center.
- 2013 Marzee Graduate Prize 2013.
Siamese Connection Juror's Choice Award, 3rd Place.
RISD Jewelry + Metalsmithing Club Grant
- 2012 Edward Holbrook Scholarship
RISD Graduate Fellowship
- 2009 Best In Show, Awarded to the piece Survival Bag for the 2009 Annual Member's Exhibition at the Hunterdon Art Museum.
Windgate Fellowship Nominee.
Florence Whistler Fish Award For Student Excellence, Awarded to One Senior Student in the College of Art and Design at The University of the Arts.
Harmony Lodge #52 Award.
William E. Ridgeway Memorial Award in Jewelry-Metal Design.
- 2006 Crozier Award for Excellence During Foundation Year.
- 2005 UARTS Promising Artist Scholarship.

Publications, Interviews, Press

- 2021 *With Jewelry: Other-Than-Ordinary-Gold*, matt lambert, Klimt02, Summer 2021.
Reviews: Amend, Jackie Andrews, Metalsmith Magazine, Volume 41, Number 2, 2021.
Jewelry Stories: Highlights from the Collection 1947-2019, Edited by Barbara Paris Gifford, Museum of Arts and Design, Arnoldsche Art Publishers, June 2021.
Homeroom, Munich Jewellery Week Paper Edition, Current Obsession, March 2021.
Amend, Exhibition Catalog, Secret Identity Projects, Spring 2021.
- 2020 *In-School Suspension*, Exhibition Catalog, JV Collective, Fall 2020.
Sienna Patti On Collecting Art Jewelry, Celebrating Womxn Designers, Amy Elliot, JCK Magazine, September 2020.
Metalsmithing in the Craft Capital, Sarah Darro, Metalsmith Magazine, Volume 40, Number 1, 2020.
Domestic Matters: The Uncommon Apron, Rebecca McNamara, Metalsmith Magazine, Volume 40, Number 1, 2020.
- 2019 *In Tandem: Two Views of Jewelry's Past and Future*, Bella Neyman, Metalsmith Magazine, Volume 39, Number 3, 2019.
Charmed, Exhibition Catalog, Sienna Patti Contemporary, Summer 2019
Jewelry and Metals Survey, Society of North American Goldsmiths, Spring 2019.
- 2018 *Digital Meets Handmade*, Troy Richards and Wendy Yothers, Metalsmith Magazine, Fall 2018/No.2.
Uneasy Beauty, Exhibition Catalog, Suzanne Ramlijak, Fuller Craft Museum, Fall 2018.
The Book of Thesis Books, Emily Cornell du Houx, Jennifer Liese, Aaron Simmons, Rhode Island School of Design, Fall 2018.
Alternative Adornment: The Art Jewelry of Demitra Thomloudis, Mallory Weston, Katja Toporski, Elaine Zukowski, and Amy Klainer. By Shane Prada, Photos by Jill Fannon. BMoreArt Journal of Art + Ideas, Issue Five: Beauty, Spring 2018.
Prime Time, Monica Moses, Megan Guerber, & Brigitte Martin, American Craft Magazine, Volume 78, Number 3, June/July 2018
New Brooches, Nicholas Estrada, Promopress Editions, Spring 2018.
"International Relations" Interview with Sarah Rachel Brown, Perceived Value Podcast, Winter 2018.
- 2017 *Jeweler's Hub*, Samantha Melamed, The Philadelphia Inquirer, Winter 2017.
Of Ophidia: An Interview with Mallory Weston, Ahna Adair, Art Jewelry Forum, Winter 2017.
- 2016 *Don't Be Boring*, Jillian Moore, Metalsmith Magazine, Vol.36/No.2, Spring 2016.
- 2015 *Uglier, Dirtier, Nastier, Nosier*, Tamara Santibañez, Fall 2015.
Trophies // In the Reign of Coyote, Exhibition Catalog, Steven Gordon Holman, Spring, 2015.
- 2014 *On The Horizon*, Exhibition Catalog, Mariah Tuttle, Fall 2014.
Ugly, Dirty, Nasty, Noisy, Tamara Santibañez, Fall 2014.
Interview with Mallory Weston, SSISSTERSS Webzine, Elizabeth Scott, Issue #2, Summer 2014.
Craft and Bling Bling- Fake, Current Obsession Magazine, Issue #3, Summer 2014.
Suspended In Green, Exhibition Catalog, Laura Bradshaw-Heap, Winter 2014.
- 2013 *Marzee Magazine*, Issue #89, Summer 2013.

- Not Not Awesome Magazine*, Issue #2, Summer 2013.
Seams Seems, Exhibition Catalog, Marian Hosking, Summer 2013.
RISD Graduate Book 2013, Summer 2013.
Suspended In Pink, Exhibition Catalog, Laura Bradshaw-Heap, Winter 2013.
- 2012 *YTB: RISD/MICA Collab Zine Issue #3*, Alice Taranto, Fall 2012.
- 2011 *500 Silver Jewelry Designs: The Powerful Allure of a Precious Metal*, Marthe Le Van & Talya Baharal, Lark Books, Spring 2011.
Mallory Weston's Metal Teapots, Elizabeth Ryan, American Craft Council, Summer 2011.
A Funny Thing Happened On The Way To Their Graduation, Kevin Riordian, Philadelphia Inquirer, Fall 2011.
- 2009 *Saturated: Metal and Color*, Metalsmith Magazine Juried Exhibition in Print, Fall 2009.
Out Of Hand, The University of the Art's 2009 Senior Craft Exhibition Catalog, Spring 2009.
- 2008 *The Mace Project: Craft Practice For the 21st Century*, Sharon Church, Summer 2008.

Visiting Artist

- 2021 Baltimore Jewelry Center, Baltimore, MD.
Tyler School of Art and Architecture, Philadelphia, PA.
- 2019 Gerrit Rietveld Academie, Amsterdam, NL.
Maastricht Academy of Fine Arts, Maastricht, NL.
- 2017 Baltimore Jewelry Center, Baltimore, MD.
- 2014 Brooklyn Metal Works, Brooklyn, NY.
- 2013 University of Georgia, Athens, GA.
- 2010 The University of the Arts, Philadelphia, PA.

Studio Experience

Jewelry Fabricator

2015-Present, Stacey Lee Webber, Philadelphia, PA.

Metal Fabricator

2014-2015, Alex Da Corte, Philadelphia, PA.

Jewelry + Metalsmithing Department Shop Monitor

2011-2013, Rhode Island School of Design, Providence, RI.

Jewelry Fabricator

2009-2011, Ford & Forlano, Philadelphia, PA.

Assistant Shop Supervisor

2007-2009, The University of the Arts, Philadelphia, PA.

Professional Affiliations

- Art Jewelry Forum, 2014-2019
- Klimt02, 2012-2014
- Society of North American Goldsmiths, 2008-2019